SATURDAY CLUB 1898-1899

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The Saturday Club.

1898-1899.

INDIANA COLLECTION

Etching. (Austin) Galaxy 15: 639, 765.
" (Hamerton) Art Jour. 18: 293
" (Partington) J. Frankl. Inst. 2: 65
" (Atkinson) Art J. 32: 129.
" F. Arts Quar. 4: 195
" J. Frankl. Inst. 70: 412
" & etchers. (Baker) Penn Mo. 6: 11
" P.G. Hamerton's (Sturgis.) Nation. 22: 134
So. R. n.s. 21: 74
" in France, Modern. (Hamerton) F. Arts. Q. 2
" Lalanne on. (MacAlister) Dial (Chi) 1: 86
" Masters of. (Wedmore) Macmil. 30: 151. Same Liv. A
" Modern examples of. (P.G.H.) Portfo. 3: 1-161.
" Philosophy of. (P.G.H.) Fortn. 11: 573
" Recent improvements in the process of. (P.G.H.) Por
" Ruskin on. (P.G.H.) Portfo. 5: 25.
" s, by the great masters. (P.G.H.) " 9: 15-188. 10: 87
" from pictures by con. artists. Portfo. 9: 17-1
" Italian. Dub. Univ. 30: 81
" Painters. Portfo. 10: 41-187
" Unger's. (P.G.H.) Internat. R. 3: 37.
" Seymour Haden's (Palgrave). F Arts Q. 5: 119
" " " (P.G.H.) Scrib. 20: 586

Club Colors.

CRIMSON AND CREAM.

Club Flowers.

ROSES—RED AND WHITE.

"A great etching is the product of a grandly constituted mind; every stroke of it has value exactly proportionate to the mental capacity of the artist; so that a treatise on etching is necessarily a treatise on the mental powers of great men." HAMERTON.

Second and Fourth Saturdays.

e prints 760 W.
present and future of wood engraving. Mag 4Ar
ory of wood-engraving Woodberry 761 W
dne Florentina in 750 R1 v.3:5
old Knage of engraving (Keppel) Harper. 57: 321
l engravers. Harp. 60: 492
engraving Atlan. 43: 705
Scrib. 21: 937 (?)

611105

October 8.—With Mrs. Taylor.

ENGRAVING.

Engraving on Wood, Engraving on Metal, Mezzotinto Engraving, Line Engraving. MRS. TAYLOR.

October 22.—With Mrs. Jackson.

CONVERSATION.

MRS. LAUFERTY.

APR 1 1947

Fine prints. 760 H
Etching & etchers 767 H

November 12.—With Mrs. C. T. Lane.

Representative Engravers of the Dutch and other schools.

Albrecht Durer, Van S. Graversande and Goya.

MRS. C. T. LANE.

Goya. P. Gr. H. Portfo. 10: 67-99.

November 26.—With Mrs. Charles R. Lane.

CONVERSATION.

DR. HOWE.

Durer. in Fine prints. 760 W
" Life of Heath BD93
" " Sweetser in 920 Sw4. v.4
" in . . . . of Germany. 767 H pg. 71
Little Masters " Scott. 920 Sco88
Goya in Etching & etchers. 767 H
Van S' Gravesande. " " " "

aissance of lithography Mag of Art '86 '87. p. 75 144. 28
rival of original lithography
rints. 760 W.

December 10.—With Mrs. Guldlin.

Photogravures, Monotype, Phototype.

MRS. MURDOCK.

Lithography and Autotype.

MRS. C. R. LANE.

January 14.—With Mrs. Freeman.

1. Etchings compared with other arts.

MRS. JACKSON.

2. How to judge of an Etching.

MRS. GULDLIN.

3. Requisites of an Etcher.

MRS. FREEMAN.

ing in Eng. 767 W.
ers + Etching 767 H
prints. 760 W
etchings are. Keppel pamphlets.
ights about art. 704 H

Title Hymns 1600 pg. 10
Rembrandt ∞ 767 H pg. 73
" Life BRZ8
" " 920 Sw4 v.4

January 28.—With Mrs. Sessions.

CONVERSATION.

MRS. SESSIONS.

February 11.—With Miss Lloyd.

REMBRANDT.

MRS. GEO. EVANS.

February 25.—With Mrs. Felts.

CONVERSATION.

MRS. FELTS.

Rembrandt. Liv. Age. 142: 579
" Harp. 58: 530

prints. 160 "

lmeng. in 767 H pg. 363 & 131

Meryon. " 767 H " 167

" " 760 W " 69

anne. " 767 H " 167

" " 760 W " 85. (1 pg.)

ubigny " 767 H " 195

March 11.—With Mrs. Beall.

FRENCH SCHOOL.

1. Leopold Flameng and Meryon.

MRS. PORTER.

2. Lalanne and Daubigny.

MRS. BEALL.

Meryon. Ch. and his work. Sturgis. Nation 26: 409.
—. Etchings of Meadmore. Art J. 33: 129
—. Views of Paris. " 19th Cent. 3: 863

March 25.—With Mrs. Porter.

PICTURE DAY.

April 8.—With Mrs. Crowe.

Charles Jacque, Watteau and Buhot.

MRS. CROWE.

chot and his etchings Harp. Mag. 76: 329

Jacque's. in 767 H pg. 195
" Portfo. 4.10

teau. in 760 W pg. 171-5, 177, 181.

Fine Prints. 760 W
Etching in Eng. 767 W
" & Etchers. 767 H
Cruikshank in " " pg. 316

April 22.—With Mrs. John Evans.

CONVERSATION.

MRS. JOHN EVANS.

May 13.—With Mrs. Wilding.

REVIVAL OF ETCHING IN ENGLAND.

1. Turner, Whistler and Cruikshank.

MRS. WILDING.

2. Haden, Hamerton and Samuel Palmer.

MISS LLOYD.

May 27.—With Mrs. Geo. Evans.

Whistler Painting & Etching PRESIDENT'S DAY. of. Scrib. 18
Whistler, J. McN. Meclure v. 7: 374 (Sep 96).
" Modern painting 750 M (?)
" in Fine prints 760 W pg. 100
" " Etching & Etchers 767 " 288

Turner in 767 H pg. 26

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MRS. GEO. P. EVANS,	225 West Berry.
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MRS. GEORGE FELTS,	22 East Allen
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Mrs. Allen Zollars,	204 West Berry.

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Mrs. William J. McCune,	Petoskey.

References.

Etching and Etchers—P. G. Hamerton.

Art Series—Albrecht Durer.

Fine Prints—Wedmore.

Frederick Keppel's Pamphlets.

ching.

In Argosy v. 49: 197 (by E. Stuart).

and engraving as fine arts (F.S. Haden)

611105 Jour. Soc. Arts. v. 31: 714

Hamerton on. Nation 52: 360.

Modern. Hedmore. Fortn. 47: 753

raving and etching as fine arts. (Haden

rt of the painter-etcher. Haden. 19th

Cent. v. 27: 456.

nglish manner of. Blacklock, National.

v. 12: 469

ngraving in Germany in 15th cent.

Betts, N. Eng. v. 52: 497

Line. Tinsley 47: 251

New School of. Davis. Cent. 16: 587

--engraving. Linton. Jour. Soc. Arts. v. 3

676. v. 38: 487.

nter engraving, Closson Cent. 16: 576.

caving on steel + copper. Antony. A.S. v. 3:

v etchings are made. " " 3:

" 12

rood engraving.